11 art shows off the beaten track

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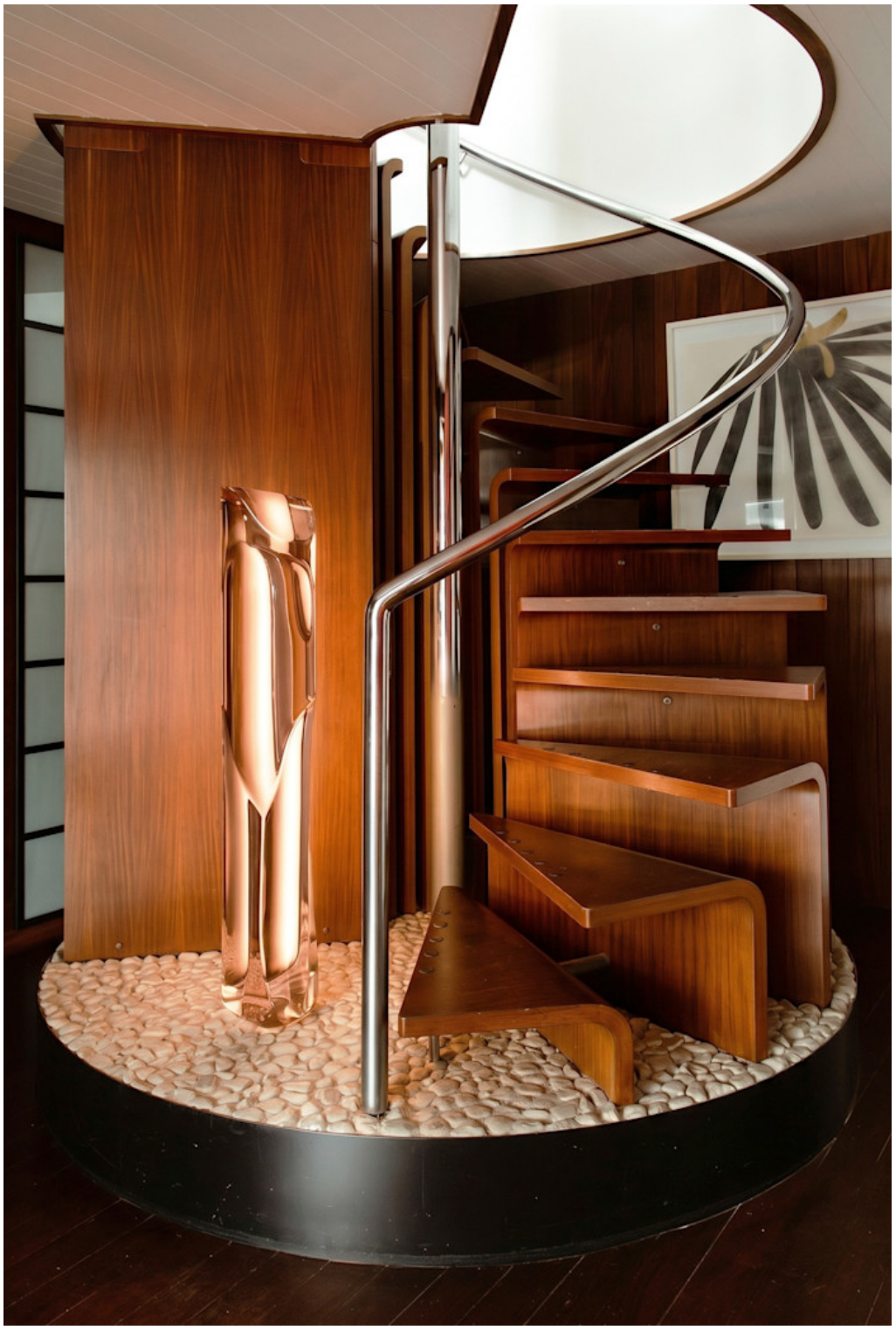
August 4, 2026

Forms In Residence, Villa Westhinder, Belgium



SL02, 2026, by Laurids Gallée at Villa Westhinder © Alice Mesguich

When: 8-16 August

Where: Zeedijk-het zoute 835, 8300 Knokke-Het Zoute, Belgium

Click: objectswithnarratives.com

Belgian architect and art nouveau founder Henry van de Velde completed Villa Westhinder on the Belgian coast in 1931. This summer the modular open-plan house will be home to work by contemporary artists and designers represented by Brussels gallery Objects With Narratives. Find mushroom-shaped oxidised metal lamps by Karl Monies in the kitchen and aluminium lights by Laurids Gallée illuminating the spiral staircase.

Melting Beauty, Antiparos

Deep Pond, 2026, by Joan Snyder (left) and Wall Sky Blue Grey, 2026, by Sean Scully at L'Appartement Antiparos © Georgios Sfakianakis. Elisabeth Bernstein. Joan Snyder. Courtesy Galerie Thaddaeus Ropac. Courtesy Sean Scully/L'Appartement

When: until 31 August

Where: Antiparos, Greece; by appointment only: , +30 695 592 3656

Click: lappartement-geneve.com

Geneva gallery L'Appartement is decamping to the Cycladic island of Antiparos for August. At a private home, 16 artists, including Cuban sculptor Agustín Cárdenas, Greek printmaker Alekos Fassianos and American painter Joan Snyder, will be brought together in an exhibition exploring the ideals of beauty. The display is both indoors and outside, where an infinity pool stretches to the horizon.

Gaudí, Miró, Gomis: Deconstructed, Casa Batlló, Barcelona

Gaudí, Miró, Gomis: Deconstructed, Casa Batlló Contemporary © Eric Yanguas. Courtesy Casa Battló

When: until 10 January 2027

Where: Casa Batlló, Passeig de Gràcia 43, Barcelona, Spain

Click: [casabatllo.es]

Marking a century since Antoni Gaudí's death, his blue-tiled and rainbow-roofed Barcelona building Casa Batlló will pay homage to two other Catalan creatives, painter Joan Miró and photographer Joaquim Gomis, through 3D installations, animation, sound and even scent.

Catherine Goodman: In the House of Tapestries, Boughton House, Kettering

From Volterra to Boughton, 2026, by Catherine Goodman at Boughton House © Damian Griffiths/Thys Dullart. Courtesy Catherine Goodman/Hauser & Wirth/Boughton House/Stephens Tapestry Studio

When: until 2 September

Where: Boughton House, Kettering, Northamptonshire

Click: boughtonhouse.co.uk

The so-called English Versailles welcomes London-based artist Catherine Goodman into its "unfinished wing" – a section of the house left uncompleted since work on it ceased in the early 18th century. The presentation includes examples of Goodman's energetic abstract paintings – including a large-scale triptych – and new vibrant woven textiles, which were made in collaboration with Stephens Tapestry Studio in South Africa and hang alongside antique versions.

Özgür Kar, Claverack, New York

Death playing the violin (from DAWN), 2023, by Özgür Kar at The Campus © Guang Xu. Courtesy of the artist/Emalin/The Campus

When: until 1 November

Where: The Campus Upstate, 341 NY-217, Hudson, New York State

Click: thecampusupstate.com

As Manhattanites head upstate for August, so do Manhattan's art spaces. In 2024, a conglomerate of six galleries – Bortolami, Norr Cohan, Kaufmann Repetto, Anton Kern, Andrew Kreps and Kurimanzutto – purchased the abandoned 78,000sq ft Ockawamick School in the town of Claverack, east of Hudson. For this year's annual summer show, they're joined by eight UK galleries. London's Emalin presents the animated skeletons and soundscapes of Turkish artist Özgür Kar.

Jonathan Owen, Holmwood, Glasgow

Untitled, 2024, by Jonathan Owen © John McKenzie

When: until 1 November

Where: Holmwood, 61-63 Netherlee Road, Glasgow

Click: nts.org.uk/visit/places/holmwood

Marble busts are a fixture of many a stately home. Glasgow's Holmwood House, designed by architect Alexander Thomson in the mid-1800s and now run by the National Trust for Scotland, has an abundance thanks to an installation by Liverpool-born artist Jonathan Owen. He subtly reconfigures Victorian statues – altering faces and gestures; creating interactions between one figure and the next – to disconcerting effect.

Climate Clock, Oulu, Finland

You Are Here, 2026, by Antti Laitinen in Oulu © Maija Toivanen/Oulu2026

When: ongoing

Where: across the Oulu region, Finland

Click: oulu2026.eu

The Finnish city of Oulu, some 100 miles south of the Arctic Circle, is a European Capital of Culture 2026. The programme includes *Climate Clock*, a newly opened public art trail highlighting the effects of climate change in an area where they are being felt at four times the global average. Artists including Antti Laitinen, born and based in Finland, and British-Nigerian Ranti Bam have collaborated with scientists (from a glaciologist to a lichen biologist) and local communities to come up with seven sculptural interventions that stretch from the city centre to surrounding rivers, shorelines and pine forests.

The Absurd and the Dreamlike: Arne Quinze and Joana Vasconcelos, La Citadelle, Villefranche-sur-Mer

Chroma Lupine, 2024, by Arne Quinze at La Citadelle © Dave Bruel

When: until 31 October

Where: Pl Emmanuel Philibert, 06230 Villefranche-sur-Mer, France

Click: lacitadellevsm.fr

When Arne Quinze was asked to create an exhibition for La Citadelle, the 16th-century fortress in the French town of Villefranche-sur-Mer, he invited Joana Vasconcelos to join him. The ensuing installation is a colourful slice of magical realism, featuring a tiled boat, a metallic shoe and glass-blown figurines, scattered across the historic site – from the gardens and Citadelle walls to the chapel and newly restored Bastion de La Turbie.

White Cube, Claydon, Buckinghamshire

Shenanigans, 2025, by Julie Curtiss at White Cube Claydon © Theo Christelis/White Cube. Courtesy of the artist

When: until 14 September

Where: Claydon, Middle Claydon, Buckinghamshire

Click: whitecube.com/external-exhibitions/white-cube-at-claydon

The global gallery has taken up residence in the Buckinghamshire countryside for the season, bringing its roster of contemporary artists to National Trust property Claydon. More than 40 works of art augment the historic estate, across the grand interiors to its glasshouses and lawns. Rachel Kneebone's intricate porcelain sculptures and Tunji Adeniyi-Jones's bold and sinuous abstract paintings are seen in conversation with decorative 18th-century woodcarvings in the North Hall; a bedroom used by regular visitor Florence Nightingale features work by Mona Hatoum, Julie Curtiss and Tracey

Emin; and a floral metal sculpture by Turner Prize-nominee Marguerite Humeau towers over a pond.

Invasive Species, Isle of Mull

Waymarker from the installation Spectrum of Belonging, 2026, by Yulia Kovanova and Rosa Mclean at Invasive Species at Aros Park © Beth Chalmers

When: ongoing

Where: Aros Park, A848, Tobermory, Isle of Mull

Click: antobarandmulltheatre.co.uk

In the Scottish Hebrides, An Tobar and Mull Theatre has teamed up with Bafta Scotland-nominated film-maker Yulia Kovanova and writer and landscape architect Rosa Maclean. The duo has created seven new sculptures that mimic or respond to the native flora and fauna of the Isle of Mull, accompanied by a 45-minute audio track of music, sound and stories.

Heavy Metal, Little Milton, Oxfordshire

IRIS (in foreground), 2020, by James Capper and Erl King, 2008-9 (behind) by Anthony Caro at Albion Barn © Courtesy the artists and Anthony Caro Centre. Photograph by Andy Stagg

When: until 19 September

Where: Church Hill, Little Milton, Oxfordshire

Click: albionjeune.com

Albion Jeune first showed the exhibition *Heavy Metal* at its Fitzrovia gallery earlier this year, bringing together the work of modernist British sculptor Anthony Caro and contemporary artist James Capper. Now the pairing has been recast in the Oxfordshire countryside, where Capper's kinetic *IRIS* (2020) unfurls and Caro's rocket-like steel *Star Flight* (2001-2003) appears about to take off among chestnut trees and wheat fields.