

Albion Fields unveils inaugural exhibition with works by twenty-six international artists

5 July 2021

From 9 July 2021, Albion Barn in Oxfordshire unveils its inaugural Albion Fields exhibition in collaboration with Goodman, Marian Goodman, König and Lisson Gallery, presenting works by twenty-six major international artists including [Ai Weiwei](#), [Ryan Gander](#) and [Richard Long](#).

Albion Fields is a sculpture park set within 50 acres of Oxfordshire countryside, parts of which have been rewilded - restored to their natural, uncultivated state. The grounds provide unique installation sites for artworks, spanning from open vistas to secluded woodland areas and positions beside a natural lake.

Within the park are two works by Ai Weiwei: a large-scale 2013 sculpture from the *Forever Bicycles* series, and *Sofa In Black* (2011). Elsewhere are Richard Long's *Ivory Granite Line* (2016), and *More really shiny things that don't mean anything* (2012) by Ryan Gander, playing with the idea of monumental public sculpture in it's accumulation of a variety of random found metal objects.

This first installation of artworks at [Albion Fields](#) will be on view from 9 July – 25 September 2021.

Image: installation view of Richard Long, *Ivory Granite Line* (2016) at Albion Fields © Richard Long, courtesy Albion Fields. Photograph by Jonty Wilde.



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