

JAMES CAPPER

Born in 1987, London, UK
Lives and works in London, UK

EDUCATION

- 2010 Royal College of Art, London
- 2008 Chelsea College of Art & Design, London

EXHIBITIONS

- 2021 ROTARY PAINTINGS & HYDRA PAINTER, Albion Barn, Little Milton, Oxford, UK
- 2019-2020 Izolyatsia, Kiev, Ukraine
- 2019 Blue Frame & HYDRA STEP / HYDRA SHUFFLE, Forth Arts Residency, Sydney, Australia
MUDSKIPPER, WALKING WORKBOAT, Battersea Powerstation, London, UK
- 2018 Serpentine Cinema, On Earth, Structure and Sadness, Serpentine Galleries, Blue Frame screening, London, UK
The Art of Engineering, Science Museum, Blue Frame screening, London, UK
WAYS TO MAKE A SHIP WALK, Hannah Barry Gallery, London Frieze Sculpture 2018, Regent's Park, London, UK
AEROCAB, 3-D Foundation, Verbier, Switzerland
Contemporary Sculpture Fulmer 2018, Berkshire, UK
NGORONGORO II, Gallery Weekend, Berlin, Germany
Synergia, Galería de Arte Mexicano, Mexico City, Mexico
Zona Marco, Galería de Arte Mexicano, Mexico City, Mexico
- 2017 Soirée, Fiery Friary, Project by Shaun McDowell, London, UK
James Capper, Mark Maker, Bathurst Regional Art Gallery, Bathurst, Australia
HYDRA STEP & HYDRA SHUFFLE II, James Capper with Katzki, Broken Hill Regional Arts Centre, New South Wales, Australia



ALBION BARN

James Capper, Casa Wabi Artist Residency, Oaxaca, Mexico
Contemporary Sculpture Fulmer, Berkshire, UK
JAMES CAPPER, Albion Barn, Little Milton, Oxford, UK
SCULPTURE IN PUBLIC, WBG London Project, Woodwork Studios,
London, UK
Through the looking glass, curated by James Putnam, The Mile End
Art Pavilion, London, UK
Drawing Biennial 2017, Drawing Room, London, UK
James Capper SCULPTURE & HYDRAULICS, The Edge Institute of
Contemporary Interdisciplinary Arts, University of Bath, Bath, UK

- 2016 Faith & Fathom, Galleria Poggiali, Florence, Italy
JAMES CAPPER, RACHEL CROWTHER, TENANT OF CULTURE, ABIGAIL
FLETCHER-DRYE, SEAN LAVELLE, ALICIA REYES McNAMARA, LINDSEY
MENDICK, MATILDA MOORS, LUCIA QUEVEDO, ALICIA TSIGARIDES,
clearview, London, UK
MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County,
New York, USA
Sculptor's Drawings, Alma Zevi, Venice, Italy
EARTH MARKING EXPEDITION— Mobile Sculpture, Component Parts,
Hannah Barry Gallery, London, UK
James Capper, Art in Romney Marsh, Kent, UK
PORTA CARVE, Vigo Gallery, London, UK
Summer Sculpture Show, Paul Kasmin Gallery, New York, USA
CONTINUUM, Vigo, London, UK
#32 Annual open exhibition, CGPLONDON/ Dilston Grove, Southwark
Park, London, UK
ATLAS A SPOLETO! / TELESTEP A SPOLETO!, Anna Mahler Association
project for the Mahler & LeWitt Studios & Festival dei Due Mondi,
Spoleto, Italy
What we all lack, Hannah Barry Gallery, London, UK
- 2015 MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector,
Collins Park, Miami, USA
PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London
Sculpture in the Close, Jesus College, Cambridge, UK
HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo
Island, Sydney, Australia
The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund,
Germany
GREENHORN, Cass Sculpture Foundation, Goodwood, UK
FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey
Popositions curated by Alain Servais, Brussels, Belgium
Doppelgänger curated by Juan Bolivar and Richard Bateman, no
format, London, UK
Drawing Biennial 2015, Drawing Room, London, UK
HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood,
UK
Access Through Tools design festival, London College of
Communication, UK
SIX STEP, Rio dell'Orso, Venice, Italy
WORK, Erika Gallery, Athens, Greece
MOUNTAINEER, Paul Kasmin Gallery, New York, USA
Tools of the Trade, Hannah Barry Gallery, London, UK



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- 2014 A Strong Affinity, Hannah Barry Gallery, London, UK
STEP/SHUFFLE, Art Basel Hong Kong, Hong Kong
Canalogy, from Markfield Park, N15 4RB, along the canal path to
Stonebridge Lock, Tottenham, UK
- 2013 Art Britannia, Art Basel Miami Week, Miami, USA
PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for
fiac, France
James Capper, Kirkaldy Testing Museum, London, UK
ArtAngel Open 100, UK (online)
PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York,
USA
JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 OFFSHORE, Tim Sheward Projects, London, UK
20/12 London Art Now, National Trust, Lodge Park, Cheltenham, UK
Pertaining to things natural, Chelsea Physic Garden, London, UK
This is London, Shizaru Gallery, London, UK
- 2011 FLEET, Hannah Barry Gallery, London, UK
RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford, UK
Bold Tendencies 5, Peckham, London, UK
TREADPAD – PAIR 1, London Art Fair Projects, London, UK
HYDRAULIC POWER TOOLS, The Armory Show, New York, USA
A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus,
Heidelberg, Germany
A Skeleton in the Closet, ReMap3, Athens, Greece
- 2010 Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire
THE LONG WAY ROUND, James Capper Drawings & Hand Tools,
Hannah Barry Gallery, London, UK
- 2009 The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London,
UK
Summer Exhibition, Royal Academy of Arts, London, UK
Jerwood Sculpture Prize, Jerwood Space, London, UK
RIPPER, Cass Sculpture Foundation, Goodwood, UK
SEA LIGHT, Drift 10, River Thames, London, UK
- 2008 Drawings for Machines, Hannah Barry Gallery, London
- 2007 78 Lyndhurst Way Exhibitions Project: Colour and Line, London, UK
78 Lyndhurst Way Exhibitions Project: Monumental Painting,
Sculpture and Film, London, UK
- 2006 78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture
Garden, London Paul Hamlyn Visual Arts Awards (nominated)



ALBION BARN

AWARDS

- 2015 Paul Hamlyn Visual Arts Awards (nominated)
South Bank Sky Arts Awards The Times Breakthrough Award
(nominated)
- 2013 ArtAngel Open 100, UK (shortlisted)
- 2011 Royal Society of British Sculptors Bursary Award
- 2009 The Jack Goldhill Prize for Sculpture, Royal Academy of Arts
Jerwood Sculpture Prize (shortlisted)

CURATOR

- 2018 ABSINTHE, 21 Hatcham Road, London, UK
- 2013 FABRICATORS, Hannah Barry Gallery, London, UK

PUBLICATIONS

- 2021 Pathways in Mobile Sculpture, Albion Publishing
- 2017 Ways to Make Mobile Sculpture, Albion Publishing
- 2016 The Imitation Game, Manchester Art Gallery, Manchester
- 2015 The Mechanical Corps, On the trail of Jules Verne, Kunstlerhaus
Bethanien, Berlin
- 2014 Parts Manual, Hato Press
Open Heart Surgery, The Moving Museum
Peckham Takeover, V&A Museum
A Change of Heart, Richard Attenborough Centre, Leicester University
Y E S Young English Sculptors, Fundaziun Not Vital
- 2013 London Twelve, City Gallery, Prague
- 2012 TECTONIC, The Moving Museum, Dubai
RIPPER TEETH IN ACTION, Modern Art Oxford
New Order: British Art Today, The Saatchi Collection
- 2008 Drawings for Machines, Hannah Barry Gallery
- 2007 78 Lyndhurst Way Exhibitions Project: Bold Tendencies

PUBLIC COLLECTION Science Museum, London, UK

